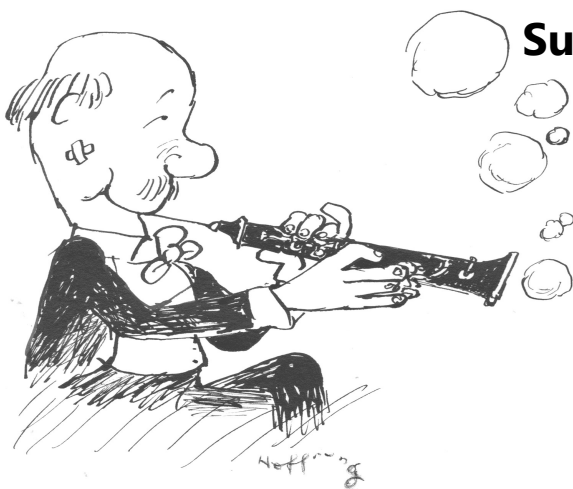


An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero.*



**Sunday 5th September 2010**

St. Stephen's Church

Bells Hill, Barnet

EN5 2UR

**8.00pm**

**Admission is free!**  
**Programme**

**Trio sonata in F major** – G. F. Handel

*Malcolm Messiter and Christopher Hooker oboes, Rosie Burton bassoon, Helena Brown harpsichord*

**Sonata number 6 in A for harpsichord** – Pietro Domenico Paradies (1707 - 1791)

*Helena Brown harpsichord*

**Oboe sonata in A minor** – G. P. Telemann

*Christopher Hooker oboe, Helena Brown harpsichord*

----- **Interval** -----

**Divertimento K.V.229** – W. A. Mozart

*Malcolm Messiter and Christopher Hooker oboes, Rosie Burton bassoon*

**Trio sonata number 1 in F major** – J. D. Zelenka

*Malcolm Messiter and Christopher Hooker oboes, Rosie Burton bassoon, Helena Brown harpsichord*

**Then, more than likely, an encore or two...**

**The next concert will be at 8.00 P.M. on October 3rd.**

**Please see [www.messiter.com](http://www.messiter.com) for details.**

## The Players

**Helena Brown (harpsichord)** won a scholarship to study music at Dartington College of Arts, and subsequently studied at the Royal College of Music, with Hubert Dawkes. After leaving college, she worked for a few years for the Royal Ballet and, although now mainly concerned with continuo playing, she continues to be interested in the dance world, working from time to time with English National Ballet and the European Ballet, and playing for classes for both R.A.D. and Cecchetti syllabi. Her other, very varied work, is with the London Chamber Orchestra and with the other London-based chamber orchestras, too, where she plays harpsichord, piano and celesta. She played at Kew Palace, on the beautiful Shudi harpsichord, for the Queen, on her eightieth birthday, and continues to travel the world for both playing and examining, in between the work in this country.

**Rosie Burton (bassoon)** was born in 1985 and grew up in Barnet, attending Dame Alice Owen's School in Potters Bar, where she began learning the bassoon. She read Music at St Catharine's College, Cambridge, and then undertook postgraduate study at the Guildhall School of Music and Drama with Graham Sheen. In January 2008 she was appointed to Southbank Sinfonia, London's orchestral academy, and enjoyed a busy year of training and performing, including being part of the orchestra for the National Theatre's production of *Every Good Boy Deserves Favour*. With pianist Chris White Rosie was a Park Lane Group Young Artist in January 2009, performing live on Radio 3's *In Tune* and giving a recital at the Purcell Room. She is a founder member of bassoon quartet *Reed Rage*, who made their debut last October to great critical acclaim from *Double Reed News*, the magazine of the British Double Reed Society! Rosie plays on instrument no. 74 by Hereford-based maker Jeremy Soulsby, and when not playing the bassoon enjoys running and making cakes.

**Christopher Hooker (oboe)** graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM. Alongside the performing, education has played an increasingly important role in his work, both through his involvement with the Education and Community Programme of CLS, and his part in the creation of *Development Through Music*, the management and leadership training offshoot of CLS, pioneering music-based training for business.

**Malcolm Messiter (oboe)** began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "*Tubular Bells*", and for many years played with the *Amadeus Quartet* all over Europe. He was the oboe soloist on the theme for BBC TV's "*The Secret Garden*". Lionel Markson, reviewing for *Records & Recording* commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.