

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 6th May 2012
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!

Programme

Sinfonia Concertante in Eb K 364 – W. A. Mozart

*Thomas Aldren solo violin, Elizabeth Boyce solo viola,
The Orchestra Of The Age Of Insolvency*

allegro maestoso, andante, presto

----- *Interval* -----

Symphony No. 3 in Eb opus 55 (*The Eroica*) – L. van Beethoven

The Orchestra Of The Age Of Insolvency, leader: Thomas Aldren

allegro con brio, marcia funebre, scherzo, finale

This is a recreation of the first performance of the *Eroica* symphony, which was on January 3rd 1805 - *a day that changed classical music forever*, as Joseph Haydn commented, probably in German. He was there. It was played privately for Prince Lobkowitz in his palace in Vienna with just 24 players. All the players used the best instruments they could actually get hold of on the day.

For authenticity's sake, we too will do exactly that.

Eroica means heroic. Beethoven's hero when he began writing was Napoleon Bonaparte. But when Napoleon crowned himself Emperor of France, Beethoven was less than impressed. He violently crossed Napoleon's name off the dedication page.

The next concert will be at 8.00 P.M. on Sunday June 10th 2012
in which we plan to include Mendelssohn's octet for strings among other things.
Please see www.messiter.com for details.

The Orchestra Of The Age Of Insolvency:

Flutes:

Jennifer Stinton and Ben Copeman

Oboes:

Malcolm Messiter and Christopher Hooker

Clarinets:

Helen Paskins and Emily Worthington

Bassoons:

Tom Hardy and Rosie Burton

Horns:

John Tyler, Alan Danson and Dai Lewis

Trumpets:

Sam Kinrade and Peter Yelland-Brown

Timpani:

Tristan Fry

Violins:

Thomas Aldren, Kirsty Lovie, Ellie Corr, Eun-Joo Yoon, and Olivia Jarvis

Violas:

Elizabeth Boyce, Luba Tunnicliffe and Jordan Sian

Cellos:

Hannah Innes and Anton Crayton

Bass:

Felix Lashmar