

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero.



Sunday 2nd May
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm

Admission is free!

Programme

"La Poule" Rameau arr. Messiter

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon, Helena Brown harpsichord.

Sonata BWV 1031 in Eb J. S. Bach

Malcolm Messiter oboe, Helena Brown Harpsichord

Tango (from Espana) Albeniz arr. Messiter

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon, Kim Murphy contrabassoon, Helena Brown harpsichord.

Quintet from Rigoletto Verdi arr. Messiter

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon, Kim Murphy contrabassoon, Helena Brown harpsichord.

The Arrival of the Queen of Sheba G. F. Handel arr. Messiter

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon, Kim Murphy contrabassoon, Helena Brown harpsichord.

----- **Interval** -----

London Trio Number one J. Haydn arr. Messiter

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon

Air & Variations from Suite no.5 "The Harmonious Blacksmith" G. F. Handel

Helena Brown Harpsichord

Trio Sonata number 2 in G Minor J. D. Zelenka

Malcolm Messiter and Alison Alty oboes, Tom Hardy bassoon, Kim Murphy contrabassoon, Helena Brown harpsichord.

Then, very possibly, an encore or two...

The next concert will be at 8.00 P.M. on June 6th. Please see www.messiter.com for details.

The Players

Alison Alty (oboe) studied at Manchester University, with Malcolm Messiter and at the Guildhall School of Music with Anthony Camden. She was principal cor anglais with the European Community Youth Orchestra touring Europe and India. Alison now combines the raising of three children with a busy freelance career performing with the Chamber Orchestra of Europe, London Philharmonic, Royal Philharmonic, Philharmonia and BBC Symphony Orchestras, English National Opera and the London Mozart Players. She has been guest principal oboe with the Halle Orchestra, City of Birmingham Symphony, BBC Philharmonic, Scottish Chamber and Royal Liverpool Philharmonic Orchestras and has appeared on countless recordings including chamber and solo works. She has been a member of the Orchestra of St John's since 1996 and the London Chamber Orchestra since 2002.

Kim Murphy (contra bassoon) decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexander and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

Helena Brown (Harpsichord) won a scholarship to study music at Dartington College of Arts, and subsequently studied at the Royal College of Music, with Hubert Dawkes. After leaving college, she worked for a few years for the Royal Ballet and, although now mainly concerned with continuo playing, she continues to be interested in the dance world, working from time to time with English National Ballet and the European Ballet, and playing for classes for both R.A,D, and Cechetti syllabi. Her other, very varied work, is with the London Chamber Orchestra and with the other London-based chamber orchestras, too, where she plays harpsichord, piano and celesta. She played at Kew Palace, on the beautiful Shudi harpsichord, for the Queen, on her eightieth birthday, and continues to travel the world for both playing and examining, in between the work in this country.

Tom Hardy (bassoon) is a freelance bassoon and contra player in London and has played with many of the UK's orchestras and ensembles, including the English Chamber Orchestra, the Royal Philharmonic Orchestra, Britten Sinfonia, BBC Symphony Orchestra, BBC Concert Orchestra, Welsh National Opera, City of London Sinfonia, Academy of St Martin's in the Fields and the Ulster Orchestra. He studied at the Guildhall School of Music and Drama and then at the National Centre for Orchestral Studies at Goldsmith's College. Chamber music has always been a central part of his musical activities and he is a founder member of the Globe Wind Quintet and the bassoon quartet: *Reed Rage*.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician, and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.