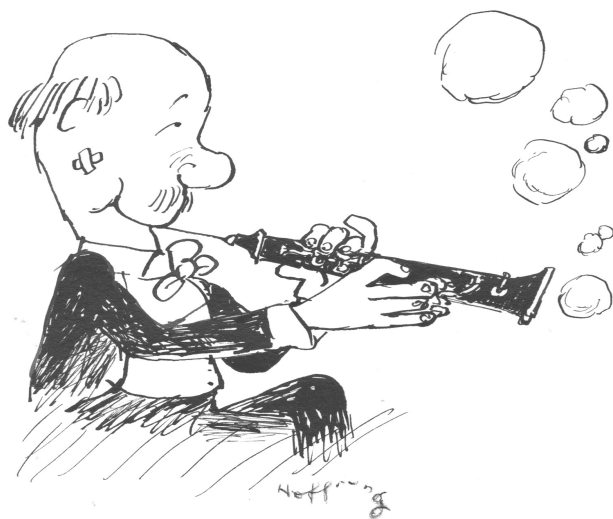


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 6th March 2011
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!
Programme

Quartet in F major for woodwinds – Rossini

Edward Beckett flute, Catriona Scott clarinet, Vanessa King Horn, Lorna Tyack bassoon.

Wind Quintet for winds opus 43 – Carl Nielsen

Edward Beckett flute, Malcolm Messiter oboe, Christopher Hooker Cor Anglais, Helen Paskins clarinet, Vanessa King Horn, John McDougall bassoon.

----- *Interval* -----

Divertimento for wind trio – Malcolm Arnold

Edward Beckett flute, Christopher Hooker oboe, Catriona Scott clarinet.

Serenade in C minor K.388 for wind octet – W. A. Mozart

Malcolm Messiter and Christopher Hooker oboes, Helen Paskins and Catriona Scott clarinets, Vanessa King and Tony Catterick horns, John McDougall and Lorna Tyack bassoons.

The next concert will be at 8.00 P.M. on Sunday April 3rd

The Players

Helen Paskins (clarinet) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Vanessa King (horn) started playing the horn aged 9 loving every minute of it especially her time in the National Youth Orchestra. She then studied at the Royal College of Music with Julian Baker and Tim Brown. After graduating she embarked upon a varied freelance career, highlights of which included arriving in Siberia to -32 degrees with Ensemble Modern, supporting Oasis to a crowd of 120,000 revellers and playing at the Proms with the BBC Symphony Orchestra. For the last 15 years she has been the horn player in the Bootleg Beatles which has toured round the world from Chile to Russia to Taiwan and Skegness to name but a few. She is the Early Years Animator for the London Symphony Orchestra Discovery Department, which introduces the delight of live music to little cherubs. Her own cherubs are now 15 and 18 who also keep her busy and challenged!

Catriona Scott (clarinet) performs widely as a solo, chamber and orchestral musician. She has played live on BBC Radio 3 and her festival engagements have included Aldeburgh, Cheltenham, Hampstead & Highgate, Presteigne, St. David's, Swansea and Ulverston. She has given performances of concerti by Crusell, Finzi, Hoddinott, Mozart and Weber. An advocate of contemporary music, Catriona attended the contemporary performance and composition course as part of the Britten-Pears Young Artist Programme. She has premiered and recorded many works written especially for her by composers including James Francis Brown, Phillip Cooke, Cheryl Frances-Hoad, David Knotts, Cecilia McDowall and David Matthews. She is Principal Clarinet of the London Contemporary Music Group. Catriona studied at St. Hilda's College, Oxford, and the Royal Northern College of Music, with teachers including Richard Addison, John Bradbury, Thea King and Chris Swann.

Tony Catterick (horn) Essex-born, Tony comes from a musical family and was a Chorister at Kings' College Choir School, Cambridge under Boris Ord and Sir David Willcocks. He began playing the horn at Hitchin Boys' Grammar School aged 14 and studied at the Royal College of Music in London with Douglas Moore. After being a staff member of the BBC for two and a half years, in January 1969 Tony began a busy freelance career based in London, which has covered all aspects of the music profession from pop sessions and film scores to Grand Opera. In April 1974 Tony joined the London Mozart Players as Second Horn. He is the orchestra's longest serving member and is affectionately known as "The Father of the Orchestra!" He is an experienced specialist horn teacher, having held several appointments including Watford School of Music and Hertfordshire Music Services and for many years he has been a Tutor on Wind Group Courses at The Rural Music School in Hitchin. He is the Historian and Archivist for The British Horn Society and has researched, compiled and edited a 'Who's Who of the Horn in the 20th Century', which is waiting publication. Married to a Senior Radiographer and with two daughters, he lives in Abbots Langley, Hertfordshire and enjoys history, biographies, the music of Richard Strauss and Mahler, Frank Sinatra and Nelson Riddle, Traditional and Big Band jazz, Art Tatum, real ale and making curries!

Edward Beckett (flute) was born in Ireland, but quickly became influenced by the French tradition of flute playing, his first teacher being the French flautist André Prieur. At eighteen he abandoned an engineering course at Trinity College Dublin to take up a place at the Paris Conservatoire, and four years later graduated with first prizes in flute and chamber music. He spent the next few years in post graduate study with France's most famous flautist Jean-Pierre Rampal, and with the legendary player and teacher, Marcel Moyse. Edward Beckett's most recent recordings include Fantaisie, a collection of French pieces for Flute and Orchestra, a disc of Mozart's works for flute and orchestra including a performance of the Flute and Harp concerto with Skaila Kanga, and a critically acclaimed first recording of Carl Friedrich Abel's six flute concertos with The Academy of St Martin in the Fields.

John McDougall (bassoon) was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.