

An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 10<sup>th</sup> July 2011**  
St. Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**8.00pm**



**Admission is free!**

**Programme**

**Trio Sonata No 5 in F – J. D. Zelenka**

*Malcolm Messiter and Christopher Hooker oboes, Michael Freyhan harpsichord, Rosie Burton bassoon, Paul Moore bass*

**Sonata in G minor for oboe and continuo – G. P. Telemann**

*Christopher Hooker oboe, Michael Freyhan harpsichord*

**Sonata in C for bassoon and continuo – Johann Friedrich Fasch**

*Rosie Burton bassoon, Penny Burton harpsichord, Paul Moore bass*

**Suite D'après Corette – Milhaud**

*Christopher Hooker oboe, Helen Paskins clarinet, Rosie Burton bassoon*

----- Interval -----

**Trio Sonata from The Musical Offering – J. S. Bach**

*Malcolm Messiter and Christopher Hooker oboes, Michael Freyhan harpsichord, Rosie Burton bassoon*

**Lucy Long for Bassoon and harpsichord – A. F. Godfrey**

*Rosie Burton bassoon, Penny Burton harpsichord*

**Divertimento for oboe clarinet and bassoon – W. A. Mozart**

*Christopher Hooker oboe, Helen Paskins clarinet, Rosie Burton bassoon*

**Danse Macabre – Camille Saint-Saens**

*Malcolm Messiter and Christopher Hooker oboes, Michael Freyhan harpsichord, Rosie Burton bassoon, Paul Moore bass*

*... Encores including two tangos and one nightingale, probably singing in Berkeley Square*

**The next concert will be at 8.00 P.M. on Sunday August 7<sup>th</sup>.**

**Please see [www.messiter.com](http://www.messiter.com) for details.**

## The Players

**Helen Paskins (clarinet)** is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

**Rosie Burton (bassoon)** was born in 1985 and grew up in Barnet, attending Dame Alice Owen's School in Potters Bar, where she began learning the bassoon. She read Music at St Catharine's College, Cambridge, and then undertook postgraduate study at the Guildhall School of Music and Drama with Graham Sheen. In January 2008 she was appointed to Southbank Sinfonia, London's orchestral academy, and enjoyed a busy year of training and performing, including being part of the orchestra for the National Theatre's production of *Every Good Boy Deserves Favour*. With pianist Chris White Rosie was a Park Lane Group Young Artist in January 2009, performing live on Radio 3's *In Tune* and giving a recital at the Purcell Room. She is a founder member of bassoon quartet *Reed Rage*, who made their debut last October to great critical acclaim from *Double Reed News*, the magazine of the British Double Reed Society! Rosie plays on instrument no. 74 by Hereford-based maker Jeremy Soulsby, and when not playing the bassoon enjoys running and making cakes.

**Paul Moore (bass)** Studied double bass at Trinity College of Music where he was awarded the Eugene Cruft Double Bass Prize. He studied with Jack Silvester, Mike Lee and Tom Martin. Paul played for some years in Iceland and Sweden as a full time symphony orchestra member. Since then he has played in many of the leading British orchestras performing a wide repertoire from ballet, opera, shows and symphonic playing. Although Paul still enjoys performing, nowadays he can be found teaching Alexander Technique at the Royal Academy of Music.

**Michael Freyhan (harpsichord)** has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in *The Gramophone*. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

**Christopher Hooker (oboe)** graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

**Malcolm Messiter (oboe)** began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for *Records & Recording* commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.