

*Another entertaining and informal concert by the*  
**Barnet Chamber Music Club**

*Dum spiro, spero*

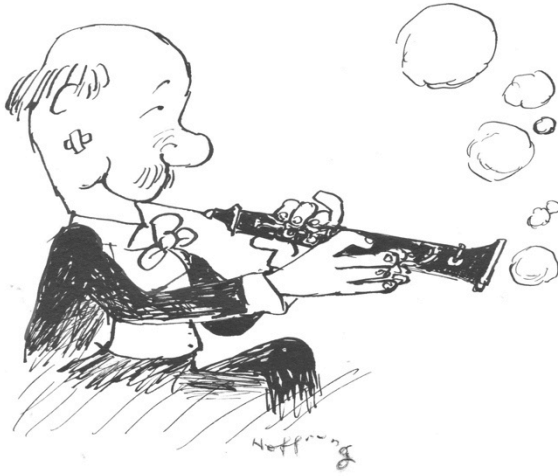
**Sunday 3rd December 2017**

**St Stephen's Church**

**Bells Hill, Barnet**

**EN5 2UR**

**7.00pm**



***Admission is free!***  
**Programme:**

**Trio Sonata in G major – Johann Joachim Quantz**

*Edward Beckett flute, Christopher Hooker oboe d'amore, Gillian Thoday cello,  
Michael Freyhan keyboard*

**Duo Concertante number 1 in C major – Franz Wilhelm Ferling**

*Malcolm and Rachel Messiter oboes*

**Trio Sonata no. 5 BWV 529 – J. S. Bach (arr. Messiter)**

*Edward Beckett flute, Christopher Hooker cor anglais, Gillian Thoday cello*

----- *Interval* -----

**Oboe Concerto in C (movements 2 and 1) – Joseph Haydn\*\***

*Malcolm Messiter oboe, Michael Freyhan keyboard*

**Sonata opus 166 (movement 2) – Camille Saint-Saëns**

*Christopher Hooker oboe, Michael Freyhan keyboard*

**Trio Sonata number 1 in F major – Jan Dismas Zelenka**

*Malcolm Messiter and Christopher Hooker oboes, Kim Murphy bassoon, Tim Amherst  
double bass, Michael Freyhan keyboard*

***The next concert will be at 7.00 pm on Sunday 4th February 2018***

*Please see [www.messiter.com](http://www.messiter.com) for details*

*\*\*Haydn's authorship of this work is doubtful, and Haynes' Catalog attributes the composition to one  
Ignaz Malzat (1757 - 1804)*