

*Another entertaining and informal concert by the*  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 7<sup>th</sup> April 2019**  
**St Stephen's Church**  
**Bells Hill, Barnet**  
**EN5 2UR**  
**7.00pm**



***Admission is free!***  
**Programme:**

**Ronde des Lutins op. 25** – Antonio Bazzini (1818 -1897)  
*Malcolm Alison violin, Michael Freyhan piano*

**Sonata in D Major** – C.P.E. Bach (1714 - 1788)  
*Edward Beckett flute, Michael Freyhan harpsichord, Gillian Thoday 'cello*

**Solo violin sonata in G minor BWV 1001 (1<sup>st</sup> Movt.)** – J. S. Bach (1685 -1750)  
*Louisa Ayerst solo violin*

**Silent Woods (Czech: *Klid*)** – Antonín Dvořák (1841 -1904)  
*Sarah-Jane Bradley viola, Michael Freyhan piano*

----- *Interval* -----

**Three more waltzes for solo bassoon** – Francisco Mignone (1897 - 1986)  
*John McDougall solo bassoon*

**Sonata for violin and piano op. 11 no 4** – Paul Hindemith (1895 - 1963)  
*Robert Gibbs violin, Michael Freyhan piano*

**Vocalise** – Sergei Rachmaninoff (1873 - 1943) arr. Martin Sanders-Hewett  
*Malcolm Messiter and Christopher Hooker oboes, Rachel Messiter cor anglais, John McDougall bassoon, Astrid Pfister bass, Martin Sanders-Hewett piano*

*The next concert will be at 7.00 pm on Sunday 1<sup>st</sup> June 2019.*  
*Please see [www.messiter.com](http://www.messiter.com) for details*