

Arrival of the Queen of Sheba

Sinfonia from the opera Solomon

ALLEGRO

G.F.HANDEL (1685-1759)

First system of the musical score. The instruments are Oboe 1, Oboe 2, Violins, Viola, Violoncello, and Harpsichord. The key signature is one flat (B-flat) and the time signature is common time (C). The Oboes play a melody of eighth notes. The Violins play a continuous sixteenth-note pattern. The Viola and Violoncello play a steady eighth-note accompaniment. The Harpsichord provides a rhythmic foundation with a pattern of eighth notes.

Second system of the musical score. The instruments are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The key signature is one flat (B-flat) and the time signature is common time (C). The Oboes play a melody of eighth notes. The Violins play a continuous sixteenth-note pattern. The Viola and Violoncello play a steady eighth-note accompaniment. The Harpsichord provides a rhythmic foundation with a pattern of eighth notes. A triplet of eighth notes is marked above the first measure of the Oboe 1 part.

8

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

10

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Musical score for measures 10-11. The score is for a woodwind and string ensemble. Measures 10 and 11 show a complex texture with woodwinds and strings playing eighth and sixteenth notes. The woodwinds (Ob.1, Ob.2, Vlns., Vla.) have a melodic line, while the strings (Vc., Hpsd.) provide a harmonic foundation. The key signature is B-flat major, and the time signature is 4/4.

12

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Musical score for measures 12-13. The score continues the woodwind and string ensemble. Measures 12 and 13 show a more rhythmic texture with woodwinds and strings playing eighth and sixteenth notes. The woodwinds (Ob.1, Ob.2, Vlns., Vla.) have a melodic line, while the strings (Vc., Hpsd.) provide a harmonic foundation. The key signature is B-flat major, and the time signature is 4/4.

14

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

tr

tr

17

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

tr

20

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

23

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

26

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

29

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

32

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

35

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

38

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

This musical system covers measures 38, 39, and 40. The woodwinds (Ob.1, Ob.2, Vlins., Vla.) and strings (Vc., Hpsd.) are all active in measures 38 and 39, playing complex, rhythmic patterns. In measure 40, the woodwinds and strings play a more melodic and harmonic texture, with some instruments resting.

41

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

This musical system covers measures 41, 42, and 43. In measures 41 and 42, the woodwinds (Ob.1, Ob.2) and strings (Vlins., Vla., Vc., Hpsd.) play a more melodic and harmonic texture. In measure 43, the woodwinds and strings play a dense, rhythmic pattern, with some instruments resting.

44

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1: Measures 44-46. Measure 44: Rest. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Ob.2: Measures 44-46. Measure 44: Rest. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Vlins.: Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Vla.: Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Vc.: Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Hpsd.: Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

47

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

Ob.1: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

Ob.2: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

Vlins.: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

Vla.: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

Vc.: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

Hpsd.: Measures 47-49. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.

50

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

The musical score for measures 50-52 is written for a woodwind and string ensemble. The key signature is one flat (B-flat). The woodwinds (Ob.1 and Ob.2) play a melodic line in measures 50 and 51, which continues into measure 52. The strings (Vlins., Vla., Vc., and Hpsd.) provide a rhythmic accompaniment throughout the measures.

53

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

The musical score for measures 53-55 is written for a woodwind and string ensemble. The key signature is one flat (B-flat). The woodwinds (Ob.1 and Ob.2) play a melodic line in measures 53 and 54, which continues into measure 55. The strings (Vlins., Vla., Vc., and Hpsd.) provide a rhythmic accompaniment throughout the measures.

56

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

tr

tr

tr

tr

59

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

tr

61

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

tr

tr

64

Ob.1

Ob.2

Vlins.

Vla.

Vc.

Hpsd.

67

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

This musical system covers measures 67 and 68. The key signature has two flats (B-flat and E-flat). The woodwinds (Ob.1 and Ob.2) play a melody of quarter notes. The strings (Vlns., Vla., and Vc.) play a rhythmic accompaniment of eighth notes. The harpsichord (Hpsd.) provides a harmonic foundation with a pattern of eighth notes. The system is divided into two measures by a vertical bar line.

69

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

This musical system covers measures 69, 70, and 71. The key signature remains two flats. In measure 69, the woodwinds continue their melody. In measures 70 and 71, the woodwinds play a more complex, ascending melodic line. The strings and harpsichord continue their accompaniment. The system is divided into three measures by two vertical bar lines.

72

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Musical score for measures 72-74. The score is for a woodwind and string ensemble. Measures 72 and 73 show the woodwinds (Ob.1, Ob.2) and strings (Vlns., Vla., Vc.) playing. Measure 74 shows a change in the woodwind parts, with Ob.1 and Ob.2 playing a new melody. The strings continue their accompaniment.

75

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Musical score for measures 75-77. The score is for a woodwind and string ensemble. Measures 75 and 76 show the woodwinds (Ob.1, Ob.2) and strings (Vlns., Vla., Vc.) playing. Measure 77 shows a change in the woodwind parts, with Ob.1 and Ob.2 playing a new melody. The strings continue their accompaniment.

78

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

81

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

83

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

This system of musical notation covers measures 83 and 84. It features five staves: Ob.1, Ob.2, Vlns., Vla., and Vc. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpsd.) is shown in grand staff notation, with the right hand playing a complex, fast-moving melodic line and the left hand providing a steady bass accompaniment. The key signature has two flats, and the time signature is common time.

85

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

This system of musical notation covers measures 85 and 86. The instrumentation remains the same: Ob.1, Ob.2, Vlns., Vla., Vc., and Hpsd. In measure 85, the woodwinds and strings continue their rhythmic patterns. The Harpsichord's right hand plays a series of chords and moving lines, while the left hand maintains a consistent bass line. In measure 86, the woodwinds and strings play a similar pattern, and the Harpsichord continues its complex texture. The key signature and time signature are consistent with the previous system.

87

Ob.1

Ob.2

Vlns.

Vla.

Vc.

Hpsd.

This musical score page contains measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. Measures 87 and 88 feature a dense texture with woodwinds and strings playing sixteenth-note patterns, while the harp plays a complex chordal accompaniment. Measure 89 provides a moment of relative calm, with the woodwinds and harp playing sustained notes and the strings continuing their rhythmic pattern. Trills are marked in measures 88 and 89 for the first oboe, second oboe, and the first violin.