

London Trio Number 1

Joseph Haydn
arr. M Messiter 2009

1. Allegro q=158

7

12

16

21

25

30

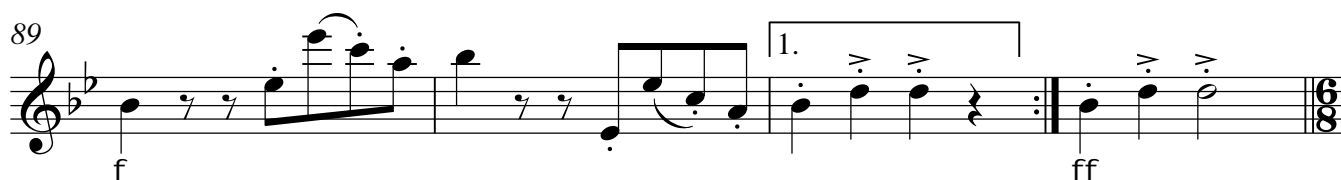
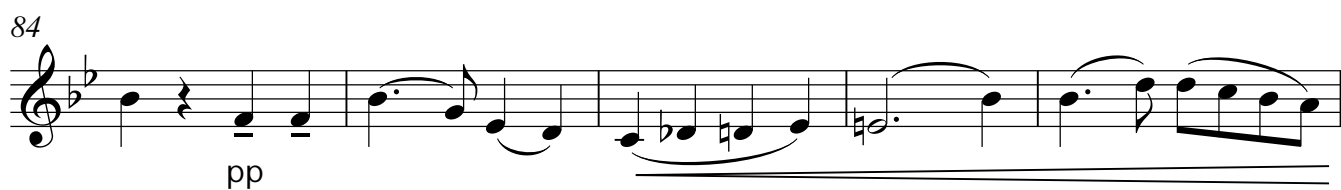
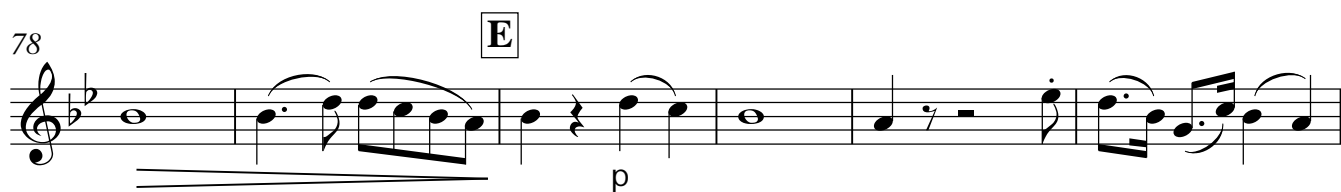
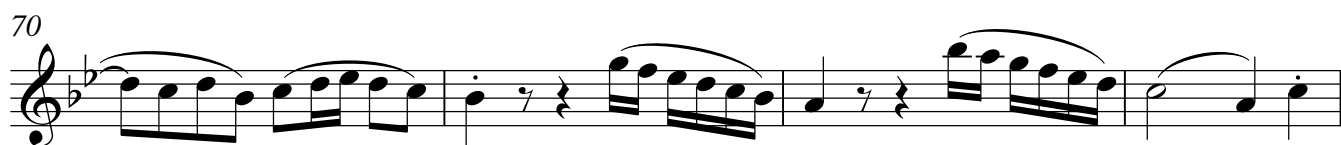
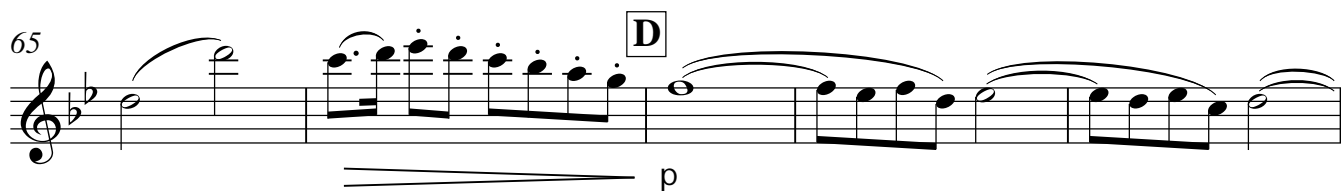
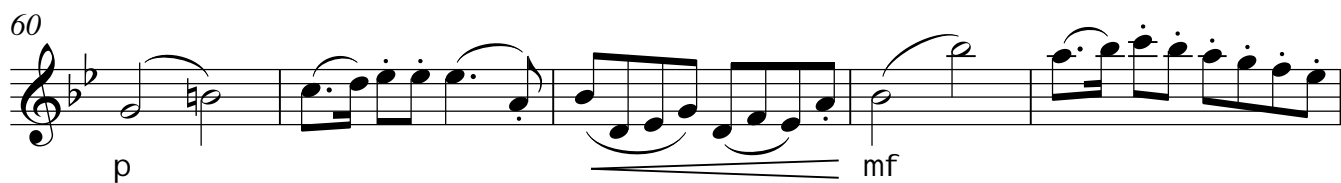
35

40

45

f *p* *tr* *mp* *f* *p* *tr* *f* *mf* *f*

A **B**



93 **F** $q. = 60$

98

103

108

113 **G**

118

122

127 **H**

133

135 rit. $\frac{2}{4}$

The musical score is written for Oboe 2 in B-flat major (two flats) and 6/8 time. It begins at measure 93 with a forte (F) dynamic and a tempo marking of quarter note = 60 (q. = 60). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure 103 has a piano (p) dynamic marking. Measure 113 has a forte (G) dynamic marking. Measure 127 has a forte (H) dynamic marking. The piece concludes at measure 135 with a ritardando (rit.) marking and a change to 2/4 time.

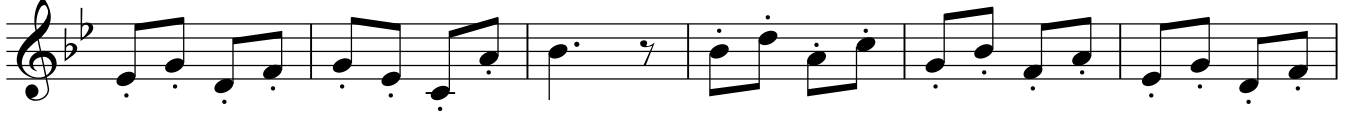
3.Rondo: Presto

4

138 **I** q=148



146



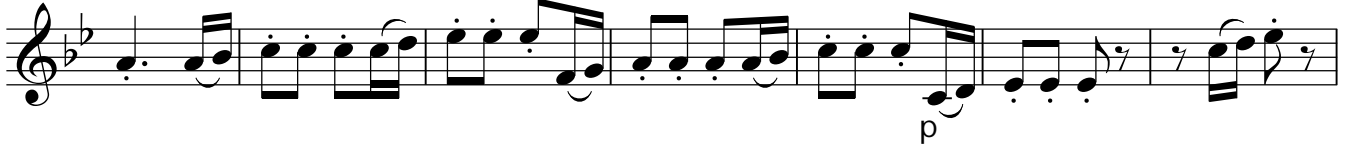
152



159 **J**



166



173 **K**



181



189



195



202 **L**



211

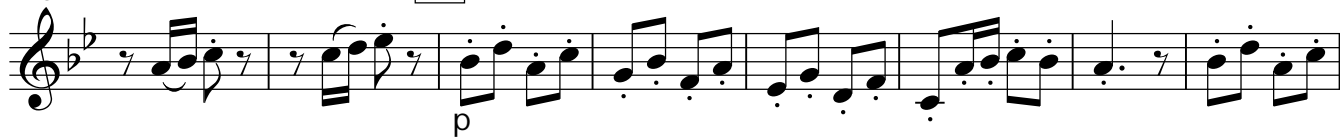


220



228

M



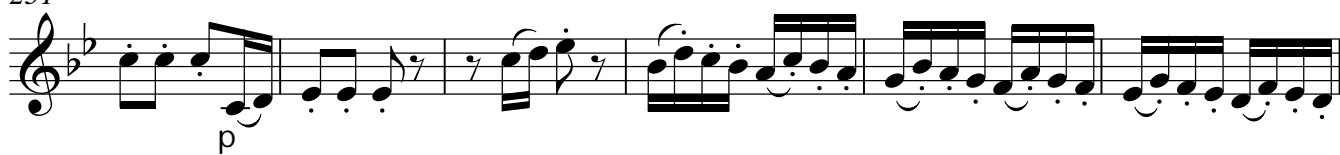
236



244

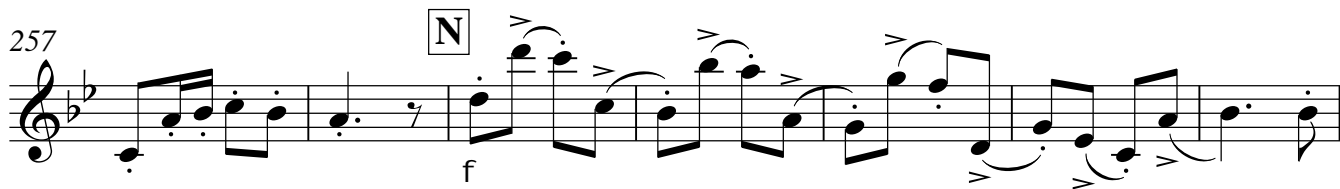


251



257

N



264

rit. - -

