

Full Score

London Trio Number 1

Joseph Haydn
arr. M. Messiter 2009

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1. Allegro

q=158

Oboe 1

Oboe 2

Bassoon

f

f

f

This block contains the first four measures of the piece. Oboe 1 starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. Oboe 2 starts with a quarter rest, followed by a half note G4, and then a quarter note G4. Bassoon starts with a quarter rest, followed by a half note G4, and then a quarter note G4. The key signature is B-flat major (two flats). The tempo is marked 'q=158'.

Ob.1

Ob.2

Bsn.

tr

tr

p

p

p

This block contains measures 5-8. Measures 5 and 6 feature trills in Oboe 1 and Oboe 2. Oboe 1 has a trill on G4, and Oboe 2 has a trill on F4. Bassoon continues with a quarter note G4. Measures 7 and 8 show Oboe 1 and Oboe 2 playing a half note G4 and a quarter note G4 respectively. Bassoon continues with a quarter note G4. The dynamic is marked 'p' (piano).

Ob.1

Ob.2

Bsn.

f

f

f

This block contains measures 9-12. Oboe 1 has a half note G4 and a quarter note G4. Oboe 2 has a half note G4 and a quarter note G4. Bassoon has a half note G4 and a quarter note G4. The dynamic is marked 'f' (forte).

Ob.1

Ob.2

Bsn.

f

This block contains measures 13-16. Oboe 1 has a half note A4 and a quarter note A4. Oboe 2 has a half note A4 and a quarter note A4. Bassoon has a half note A4 and a quarter note A4. The dynamic is marked 'f' (forte).

17 **A**

Ob.1

mp

Ob.2

mp

Bsn.

mp

21

Ob.1

Ob.2

Bsn.

23

Ob.1

Ob.2

Bsn.

25

Ob.1

Ob.2

Bsn.

28

Ob.1

Ob.2

Bsn.

tr

f *p*

f *p*

f *p*

32

Ob.1

Ob.2

Bsn.

f

f

35

Ob.1

Ob.2

Bsn.

B

mf

mf

mf

39

Ob.1

Ob.2

Bsn.

43

Ob.1

Ob.2

Bsn.

f

43 44 45

46

Ob.1

Ob.2

Bsn.

46 47 48 49

50

Ob.1

Ob.2

Bsn.

tr

50 51 52 53

54

Ob.1

Ob.2

Bsn.

C

f

54 55 56 57

58

Ob.1

Ob.2

Bsn.

tr

p

Detailed description: This system contains measures 58 through 61. In measure 58, all three instruments (Ob.1, Ob.2, Bsn.) play a half note. In measure 59, Ob.1 and Ob.2 have a trill (tr) over a half note, while Bsn. has a tremolo (tr) under a half note. In measure 60, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 61, all three instruments play a half note. Dynamics include *p* (piano) for measures 59 and 60, and *mf* (mezzo-forte) for measure 61.

62

Ob.1

Ob.2

Bsn.

mf

Detailed description: This system contains measures 62 through 65. In measure 62, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 63, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 64, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 65, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. Dynamics include *mf* (mezzo-forte) for measures 62 and 63, and *p* (piano) for measures 64 and 65.

66

Ob.1

Ob.2

Bsn.

D

p

Detailed description: This system contains measures 66 through 69. In measure 66, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 67, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 68, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 69, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. Dynamics include *p* (piano) for measures 66 and 67, and *mf* (mezzo-forte) for measures 68 and 69. A box labeled **D** is placed above measure 66.

70

Ob.1

Ob.2

Bsn.

Detailed description: This system contains measures 70 through 73. In measure 70, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 71, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 72, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. In measure 73, Ob.1 and Ob.2 have a half note, and Bsn. has a half note. Dynamics include *p* (piano) for measures 70 and 71, and *mf* (mezzo-forte) for measures 72 and 73.

73

Ob.1

Ob.2

Bsn.

75

Ob.1

Ob.2

Bsn.

77

Ob.1

Ob.2

Bsn.

E

p

p

p

81

Ob.1

Ob.2

Bsn.

pp

pp

pp

86

Ob.1

Ob.2

Bsn.

90

1.

ff

ff

ff

This musical score page contains two systems of staves for Oboe 1, Oboe 2, and Bassoon. The first system covers measures 86 to 89. In measure 86, Oboe 1 has a whole note, while Oboe 2 and Bassoon have half notes. Measures 87 and 88 feature a melodic line in Oboe 1 and a sustained note in Oboe 2, with Bassoon playing a half note. Measure 89 shows a melodic line in Oboe 1, a half note in Oboe 2, and a half note in Bassoon. The second system covers measures 90 to 93. Measure 90 has a melodic line in Oboe 1, a half note in Oboe 2, and a half note in Bassoon. Measure 91 features a first ending bracket over measures 91 and 92, with a repeat sign at the end of measure 92. Measure 93 shows a melodic line in Oboe 1, a half note in Oboe 2, and a half note in Bassoon. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo), and articulation marks such as accents and staccato.

2. Andante

q.=60

F

9

93

Ob.1

Ob.2

Bsn.

p

96

97

Ob.1

Ob.2

Bsn.

100

101

Ob.1

Ob.2

Bsn.

103

104

Ob.1

Ob.2

Bsn.

106

107

Ob.1

Ob.2

Bsn.

111

Ob.1

Ob.2

Bsn.

G

115

Ob.1

Ob.2

Bsn.

119

Ob.1

Ob.2

Bsn.

123

Ob.1

Ob.2

Bsn.

127 **H**

Ob.1

Ob.2

Bsn.

130

Ob.1

Ob.2

Bsn.

134

Ob.1

Ob.2

Bsn.

rit. - - - -

3.Rondo: Presto

12

138 **I** $q=148$

Ob.1

Ob.2

Bsn.

p

145

Ob.1

Ob.2

Bsn.

152

Ob.1

Ob.2

Bsn.

f

159 **J**

Ob.1

Ob.2

Bsn.

166

Ob.1

Ob.2

Bsn.

p

173 **K**

Ob.1

Ob.2

Bsn.

f

180

Ob.1

Ob.2

Bsn.

187

Ob.1

Ob.2

Bsn.

194

Ob.1

Ob.2

Bsn.

p

201

L

Ob.1

Ob.2

Bsn.

f

mp

208

Ob.1

Ob.2

Bsn.

mp

215

Ob.1

Ob.2

Bsn.

222

Ob.1

Ob.2

Bsn.

229

M

Ob.1

Ob.2

Bsn.

p

236

Ob.1

Ob.2

Bsn.

f

243

Ob.1

Ob.2

Bsn.

250

Ob.1

Ob.2

Bsn.

p

256

Ob.1

Ob.2

Bsn.

N

f

263

Ob.1

Ob.2

Bsn.

267

Ob.1

Ob.2

Bsn.

rit.