

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero



Sunday 4th September 2011
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm

Admission is free!

Programme

Trio Sonata Number 6 in C minor – J. D. Zelenka

Malcolm Messiter and Christopher Hooker oboes, John McDougall bassoon, Tom Hardy contra bassoon, Michael Freyhan harpsichord

Wind Quintet in Bb – Franz Danzi (1763-1826)

Edward Beckett flute, Christopher Hooker oboe, William Stafford clarinet, Alex Hambleton, Tom Hardy bassoon

Quintet for piano and winds K.452 – W.A. Mozart

Michael Freyhan piano, Malcolm Messiter oboe, William Stafford clarinet, Vanessa King horn, John McDougall bassoon

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Quartet – Rossini

Edward Beckett Flute, William Stafford clarinet, Vanessa King horn, John McDougall bassoon

Two of the three Sea Shanties for wind quintet – Malcolm Arnold

Edward Beckett flute, Malcolm Messiter oboe, William Stafford clarinet, Alex Hambleton horn, Tom Hardy bassoon

Polovetsian Dances – Borodin

Edward Beckett flute, Malcolm Messiter oboe, Christopher Hooker oboe and cor anglais, William Stafford clarinet, John McDougall bassoon, Tom Hardy contra bassoon, Vanessa King and Alex Hambleton horns Michael Freyhan harpsichord

The next concert will be at 8.00 P.M. on Sunday October 9th

Please see www.messiter.com for details.

The Players

Vanessa King (horn) started playing aged 9 loving every minute of it especially her time in the National Youth Orchestra. She then studied at the Royal College of Music with Julian Baker and Tim Brown. After graduating she embarked upon a varied freelance career, highlights of which included arriving in Siberia to -32 degrees with Ensemble Modern, supporting Oasis to a crowd of 120,000 revellers and playing at the Proms with the BBC Symphony Orchestra. For the last 15 years she has been the horn player in the Bootleg Beatles which has toured round the world from Chile to Russia to Taiwan and Skegness to name but a few. She is the Early YearsAnimateur for the London Symphony Orchestra Discovery Department which introduces the delight of live music to little cherubs. Her own cherubs are now 15 and 18 who also keep her busy and challenged!

Alex Hambleton (horn) is a young player already carving an exciting and diverse musical career for himself. He studied in Manchester, Gothenburg and at the Guildhall in London, and was Principal Horn with the European Union Youth Orchestra. Alex has freelanced with orchestras including the Royal Opera House, English National Opera, English National Ballet, BBC Philharmonic, BBC Concert and others. He spent much of 2010 playing Principal Horn with the Royal Philharmonic Concert Orchestra on tour with Sting. Alex is passionate about new music, include recital performances of Thomas Ades's Sonata da Caccia. He also plays Baroque and Hand horns, including playing First Horn with the Orchestra of the Age of Enlightenment. Alex is both the son and grandson of prestigious orchestral musicians.

William Stafford (clarinet) turned down an organ scholarship to University College, Oxford, to read music at Manchester University. He studied clarinet with Nicholas Cox (principal clarinet, RLPO) at the Royal Northern College of Music. In 2008, he was awarded the RNCM's Gold Medal, the college's highest and most prestigious award for performance, before moving down to London to study for one year at the Royal College of Music. William has since appeared as guest principal clarinet with the London Symphony Orchestra, Royal Philharmonic Orchestra, English National Opera, BBC Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Northern Sinfonia and Ulster Orchestra. In August 2011, he was appointed sub-principal clarinet with the Scottish Chamber Orchestra. Much in demand as a chamber musician, William performs regularly with the Eidos Trio which made its début at the Wigmore Hall in January 2011. In addition, he has enjoyed collaborations with artists such as Maurice Bourgue, Sergio Azzolini, Richard Watkins and Michael Collins. Having been selected to join the Countess of Munster Recital Scheme in 2008, William has given concerts at various music clubs across the UK.

Edward Beckett (flute) was born in Ireland, but quickly became influenced by the French tradition of flute playing, his first teacher being the French flautist André Prieur. At eighteen he abandoned an engineering course at Trinity College Dublin to take up a place at the Paris Conservatoire, and four years later graduated with first prizes in flute and chamber music. He spent the next few years in post graduate study with France's most famous flautist Jean-Pierre Rampal, and with the legendary player and teacher, Marcel Moyse. Edward Beckett's most recent recordings include Fantaisie, a collection of French pieces for Flute and Orchestra, a disc of Mozart's works for flute and orchestra including a performance of the Flute and Harp concerto with Skaila Kanga, and a critically acclaimed first recording of Carl Friedrich Abel's six flute concertos with The Academy of St Martin in the Fields.

John McDougall (bassoon) was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Christopher Hooker (oboe and cor anglais) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Michael Freyhan (harpsichord) has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

Tom Hardy (bassoon and contra) is a freelance bassoon and contra player in London and has played with many of the UK's orchestras and ensembles, including the English Chamber Orchestra, the Royal Philharmonic Orchestra, Britten Sinfonia, BBC Symphony Orchestra, BBC Concert Orchestra, Welsh National Opera, City of London Sinfonia, Academy of St Martin's in the Fields and the Ulster Orchestra. He studied at the Guildhall School of Music and Drama and then at the National Centre for Orchestral Studies at Goldsmith's College. Chamber music has always been a central part of his musical activities and he is a founder member of the Globe Wind Quintet and the bassoon quartet Reed Rage.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlot. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.