

An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 6<sup>th</sup> November 2011**

**St. Stephen's Church**

**Bells Hill, Barnet**

**EN5 2UR**

**8.00pm**



***Admission is free!***

**Programme**

**Trio Sonata in G major – Johann Joachim Quantz**

*Jennifer Stinton flute, Christopher Hooker oboe d'amore, Dietrich Bethge 'cello, Michael Freyhan harpsichord*

**Sonata for flute and piano – Francis Poulenc**

*Jennifer Stinton flute, Michael Freyhan piano*

----- Interval -----

**Serenade in D Minor – Antonín Dvořák**

*Malcolm Messiter and Christopher Hooker oboes, Helen Paskins and William Stafford clarinets, Vanessa King, Richard Wainwright and Katie Pryce horns, John McDougall and Kim Murphy bassoons, Dietrich Bethge 'cello, Stacey Miller double bass*

**Chattanooga Choo Choo – Glenn Miller (arr. Messiter)**

*Jennifer Stinton flute and piccolo, Malcolm Messiter and Christopher Hooker oboes and cor anglais, Helen Paskins and William Stafford clarinets, Vanessa King, Richard Wainwright and Katie Pryce horns, John McDougall and Kim Murphy bassoons, Dietrich Bethge 'cello, Stacey Miller double bass, Michael Freyhan piano*

This final piece is really our 'encore' – but listed here so that we can see how to spell it.

The next concert will be at 8.00 P.M. on Sunday December 4<sup>th</sup>

Please see [www.messiter.com](http://www.messiter.com) for details.

## The Players

**Helen Paskins (clarinet)** is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

**Jennifer Stinton (flute)**, an internationally recognised flautist, has performed as soloist at many international festivals. She studied the flute at the Royal Academy of Music and was subsequently awarded a Countess of Munster Scholarship and Arts Council Award to continue her studies with Geoffrey Gilbert in America. On her return to London she won a Martin Scholarship and student fellowship from the Academy to research new repertoire for the flute. Jennifer is committed to the promotion of new and rarely heard music. She has been a featured artist on BBC Radio 4 and her American Album with Malcolm Martineau was released following a highly successful, live BBC Concert Hall broadcast. She frequently appears as a soloist in London at the Wigmore Hall and the Southbank, having made her debut at the Royal Festival Hall in 1991, performing the Mozart D Major Concerto with the Philharmonia Orchestra in the presence of HRH Diana, Princess of Wales.

**Kim Murphy (bassoon)** decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexandre and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

**John McDougall (bassoon)** was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

**Vanessa King (horn)** started playing aged 9 loving every minute of it especially her time in the National Youth Orchestra. She then studied at the Royal College of Music with Julian Baker and Tim Brown. After graduating she embarked upon a varied freelance career, highlights of which included arriving in Siberia to -32 degrees with Ensemble Modern, supporting Oasis to a crowd of 120,000 revellers and playing at the Proms with the BBC Symphony Orchestra. For the last 15 years she has been the horn player in the Bootleg Beatles which has toured round the world from Chile to Russia to Taiwan and Skegness to name but a few. She is the Early Years Animator for the London Symphony Orchestra Discovery Department which introduces the delight of live music to little cherubs. Her own cherubs are now 15 and 18 who also keep her busy and challenged!

**Katie Pryce (horn)** has been a free-lance London Horn Player since returning from her job as principal horn of the Kwa Zulu Natal Orchestra in 2005. She has worked with orchestras such as the London Symphony Orchestra, London Sinfonietta, Royal Philharmonic and London Philharmonic and also has a busy chamber music career. Katie has a passion for music education and has been heavily involved with projects in and around London with the Sinfonietta and with her chamber group, the Camarilla Ensemble. She has travelled to India on many occasions bringing her own music workshops to schools in the slum areas.

**William Stafford (clarinet)** turned down an organ scholarship to University College, Oxford, to read music at Manchester University. He studied clarinet with Nicholas Cox (principal clarinet, RLPO) at the Royal Northern College of Music. In 2008, he was awarded the RNCM's Gold Medal, the college's highest and most prestigious award for performance, before moving down to London to study for one year at the Royal College of Music. William has since appeared as guest principal clarinet with the London Symphony Orchestra, Royal Philharmonic Orchestra, English National Opera, BBC Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Northern Sinfonia and Ulster Orchestra. In August 2011, he was appointed sub-principal clarinet with the Scottish Chamber Orchestra. Much in demand as a chamber musician, William performs regularly with the Eidos Trio which made its debut at the Wigmore Hall in January 2011. In addition, he has enjoyed collaborations with artists such as Maurice Bourgue, Sergio Azzolini, Richard Watkins and Michael Collins. Having been selected to join the Countess of Munster Recital Scheme in 2008, William has given concertos at various music clubs across the UK.

**Christopher Hooker (oboe and cor anglais)** graduated from the Royal Academy of Music in 1974. Since then, he has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

**Michael Freyhan (harpsichord)** has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

**Malcolm Messiter (oboe)** began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Malcolm has played as soloist in more than 56 countries - last week, Estonia was added!