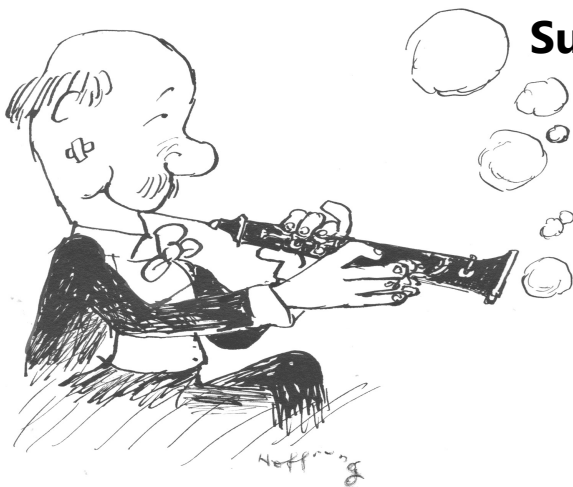


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero.



Sunday 7th November 2010

St. Stephen's Church

Bells Hill, Barnet

EN5 2UR

8.00pm

Admission is free!

Programme

Quintet for Clarinet and Strings – J. Brahms

Helen Paskins clarinet, Richard Friedman's string quartet.

----- **Interval** -----

Trio Sonata number 3 in Bb Major – J. D. Zelenka

*Malcolm Messiter and Christopher Hooker oboes, John MacDougall bassoon, Kim Murphy contrabassoon,
Michael Freyhan harpsichord.*

Night On A Bare Mountain – M. Mussorgsky (arr. M. Messiter)

*Malcolm Messiter and Christopher Hooker oboes, John MacDougall bassoon, Kim Murphy contrabassoon,
Michael Freyhan harpsichord.*

Then, quite possibly, an encore or two...

The next concert will be at 8.00 P.M. on December 5th. Please see www.messiter.com for details.

The Players

Helen Paskins (clarinet) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Michael Freyhan (Harpsichord) has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

Kim Murphy (contra bassoon) decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexander and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

John McDougall (bassoon) was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM. Alongside the performing, education has played an increasingly important role in his work, both through his involvement with the Education and Community Programme of CLS, and his part in the creation of Development Through Music, the management and leadership training offshoot of CLS, pioneering music-based training for business.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.