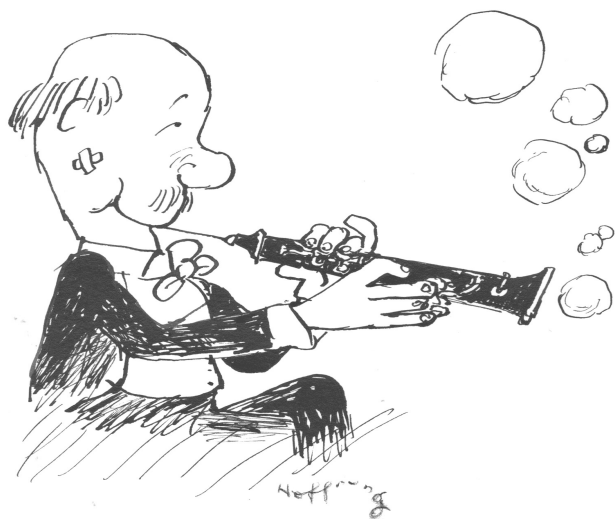


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 1st May 2011
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!
Programme

Trio Sonata Number 3 in Bb – J. D. Zelenka

Malcolm Messiter and Christopher Hooker oboes, Tom Hardy bassoon, Tim Amherst bass, Michael Freyhan harpsichord

Duo for clarinet and bassoon – L. van Beethoven

Helen Paskins clarinet Tom Hardy bassoon

Quartet for winds – Jean Françaix

Jennifer Stinton flute, Christopher Hooker oboe, Helen Paskins clarinet, Tom Hardy bassoon

----- *Interval* -----

Trio op. 87 – L. van Beethoven arr. M. Messiter

Malcolm Messiter and Christopher Hooker oboes, Tom Hardy bassoon

“Syrinx” for solo flute – C. Debussy

Jennifer Stinton flute

Polovetsian Dances – A. Borodin arr. M. Messiter

Jennifer Stinton flute, Malcolm Messiter and Christopher Hooker oboes, Helen Paskins Clarinet, Tom Hardy bassoon Tim Amherst bass, Michael Freyhan harpsichord

(then very possibly, the odd encore or two ...)

The next concert will be at 8.00 P.M. on Sunday June 12th.
Please see www.messiter.com for details.

The Players

Helen Paskins (clarinet) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Jennifer Stinton (flute), an internationally recognised flautist, has performed as soloist at many international festivals. She studied the flute at the Royal Academy of Music and was subsequently awarded a Countess of Munster Scholarship and Arts Council Award to continue her studies with Geoffrey Gilbert in America. On her return to London she won a Martin Scholarship and student fellowship from the Academy to research new repertoire for the flute. Jennifer is committed to the promotion of new and rarely heard music. She has been a featured artist on BBC Radio 4 and her American Album with Malcolm Martineau was released following a highly successful, live BBC Concert Hall broadcast. She frequently appears as a soloist in London at the Wigmore Hall and the Southbank, having made her debut at the Royal Festival Hall in 1991, performing the Mozart D Major Concerto with the Philharmonia Orchestra in the presence of HRH Diana, Princess of Wales.

Michael Freyhan (Harpsichord) has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

Tom Hardy (bassoon) is a freelance bassoon and contra player in London and has played with many of the UK's orchestras and ensembles, including the English Chamber Orchestra, the Royal Philharmonic Orchestra, Britten Sinfonia, BBC Symphony Orchestra, BBC Concert Orchestra, Welsh National Opera, City of London Sinfonia, Academy of St Martin's in the Fields and the Ulster Orchestra. He studied at the Guildhall School of Music and Drama and then at the National Centre for Orchestral Studies at Goldsmith's College. Chamber music has always been a central part of his musical activities and he is a founder member of the Globe Wind Quintet and the bassoon quartet: *Reed Rage*.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.