

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 1st June 2014
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!

BCMC proudly presents our special guests this month:

The Oatridge / Brown Duo

Stephanie Oatridge oboe, Adam Brown guitar

Programme:

Cafe 1930 – A. Piazzolla

Le Ballet Espagnol – Silvestrini

El Pano Moruno, Nana & Cancion – Falla

Julia Florida – Barrios

Quebra Queixo & Pe De Moleque – Machado

Cuban Landscape with Bells – Brouwer

Bordel – Piazzolla

The next concert will be at 8.00 P.M. on Sunday July 6th
Please see www.messiter.com for details

The Oatridge / Brown Duo

Stephanie Oatridge oboe, Adam Brown guitar

Stephanie Oatridge (oboe) received a distinction for her postgraduate diploma from the Royal Academy of Music, where she was awarded the RAM Friends' Development Award.

She enjoys a varied freelance career, in both modern and period instrument performance, working with distinguished conductors, including Sir Colin Davis and Sir John Eliot Gardiner. She is equally in demand as a soloist and chamber musician, and has performed at celebrated concert venues throughout Europe.

Guitarist **Adam Brown** has performed throughout Europe, the United States and South America. Training at the Royal College of Music in London was followed by post-graduate studies at the Juilliard School in New York City at the invitation of celebrated guitarist Sharon Isbin. His three solo albums, *The Rebels Within*, *Gladios* and *Without Limits - An American Century of Music for Guitar*, have received critical acclaim and international broadcast.

The Oatridge/Brown Duo aims to dismantle boundaries between classical and popular traditions by performing works from the exciting and evolving Iberian and Latin American musical narrative. Performances in 2014 will include recitals throughout the United Kingdom.
