

An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 16th June 2013**  
St. Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**8.00pm**



***Admission is free!***

### **Programme**

**Trio Sonata in C – J. J. Quantz**

*Edward Beckett flute, Eugene Feild oboe, Nathaniel Harrison bassoon, Katy Miller harpsichord*

**Jackdaw for bass clarinet and computer – Wayne Siegal (1995)**

*Helen Paskins bass clarinet, Eddie Oliver sound engineer*

*(This piece begins with the very recognisable sound of a Jackdaw cawing. It sparks into action this wonderfully fun, rhythmic and funky piece. At times you will hear more than one bass clarinet as the computer anticipates or echoes what the live bass clarinet is doing to create a sort of hall of mirrors effect. Much of the piece consists of groovy ostinatos (repeated rhythmic patterns) but there is a slower, more atmospheric section in the middle and occasional bursts of showy finger work. The Jackdaws contribute at various points throughout!)*

**Theme and variations on *La ci darem la mano* – L. van Beethoven**

*Malcolm Messiter and Barry Solomon oboes, Christopher Hooker cor anglais*

----- **Interval** -----

**Sonata in G Minor RV81 – A. Vivaldi**

*Malcolm Messiter and Sasha Little oboes, Katy Miller harpsichord*

**Trio for woodwinds – Malcolm Arnold**

*Edward Beckett flute, Christopher Hooker oboe, Helen Paskins clarinet*

**Trio Sonata in F – G. F. Handel**

*Malcolm Messiter and Christopher Hooker oboes, Nathaniel Harrison bassoon, Katy Miller harpsichord*

The next concert will be at 8.00 P.M. on Sunday July 7<sup>th</sup>  
Please see [www.messiter.com](http://www.messiter.com) for details