

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 12st June 2011
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!
Programme

Trio Sonata in F – G. F. Handel

Malcolm Messiter and Christopher Hooker oboes, John McDougall bassoon, Stacey Miller bass, Michael Freyhan harpsichord

Hora Staccato for musette – Grigoraş Dinicu

Graham Salter musette, Michael Freyhan harpsichord

First movement of the Sonata BWV1020 – J. S. Bach

Malcolm Messiter oboe, iPhone UAV harpsichord

Flight of the Bumblebee for UAV harpsichord – Nikolai Rimsky-Korsakov (arr. Messiter)

iPhone UAV harpsichord

London Trio No 1 in Bb – J. Haydn

Malcolm Messiter and Graham Salter oboes, John McDougall bassoon

----- Interval -----

Trio Sonata No 1 in F – J. D. Zelenka

Malcolm Messiter and Christopher Hooker oboes, Michael Freyhan harpsichord John McDougall bassoon, Kim Murphy contra bassoon

Sonata in E major BWV 1035 for flute – J. S. Bach

Edward Beckett flute, Michael Freyhan harpsichord

Dambusters' March – Eric Coates arr. M. Messiter

Edward Beckett flute, Malcolm Messiter oboe, Christopher Hooker cor anglais. Graham Salter bass oboe, John McDougall bassoon, Kim Murphy contra bassoon, Stacey Miller bass, Michael Freyhan harpsichord

The next concert will be at 8.00 P.M. on Sunday July 10th.

Please see www.messiter.com for details.

The Players

Stacey Miller (bass) Stacey began her musical career as a flautist at school but ended up playing the Double Bass in the school orchestra (mainly because they needed one). There was no looking back! She went on to study at the Royal Academy of Music under Rodney Stewart and Robin McGee. After completing her college training Stacey freelanced for a short period with the Bournemouth Symphony Orchestra and Bournemouth Sinfonietta before being successfully appointed a position in the BBC Concert Orchestra. Whilst being with the BBC she has had the opportunity to work with other London ensembles including City of London Sinfonia, English National Ballet, Symphonia Academica and the orchestra at Brompton Oratory, as well as performing in the West End. In her spare time Stacey is studying for a BSc with the Open University as well as enjoying life with her husband and daughter.

John McDougall (bassoon) was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Kim Murphy (bassoon and contra bassoon) decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexandre and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

Graham Salter (oboes of several sizes) is one of Britain's most experienced and sought-after players. He has been Principal Oboe with the Royal Scottish National Orchestra and played Cor Anglais with the Orchestra of the Royal Opera House and many other major orchestras including the Royal Philharmonic Orchestra, the Academy of St Martin-in-the-Fields, London Philharmonic Orchestra and English National Opera. Graham has broadcast frequently for the BBC and his Oboe Quartet has commissioned works by Richard Rodney Bennett.

Michael Freyhan (Harpsichord) has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythms. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.