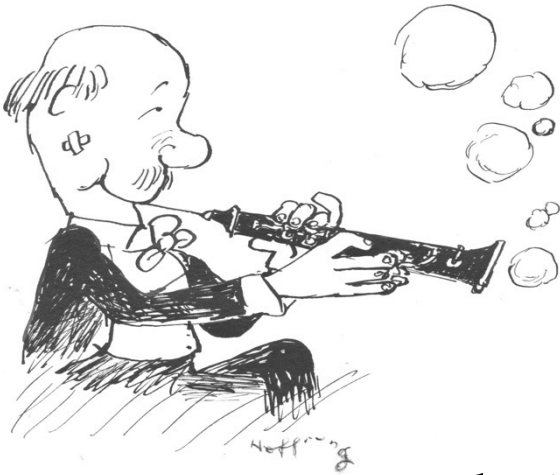


*An entertaining and informal concert by the*  
**Barnet Chamber Music Club**

*Dum spiro, spero*



**Sunday 7th July 2013**  
St. Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**8.00pm**

***Admission is free!***

**Special guest ensemble: *Les Mélomanes***

***Part one: In Stile Moderno***  
**Sonatas from Seventeenth-Century Italy**

**Tarquinio Merula (1594/5 - 1665)**  
*Canzone 'La Cattarina'*

**B. Marini (1594-1563)**  
*Sonata sopra la Monica*

**F. Turini (c.1589-1656)**  
*Sonata a Tre*

**Salamone Rossi (1570 - 1628)**  
*Sonata decima sopra l'aria di Romanesca*

**M. Uccellini (c.1610-1680)**  
*Aria sopra 'La Bergamasca'*

----- *Interval (continues over)* -----

***Part two: Masters of the Dance***  
**Instrumental Music by Messrs. Marais and Telemann**

**M. Marais (1656-1728)**

*Pièces en trio in G minor, 1692*

Prelude  
Sarabande  
Rondeau  
Gavotte  
Menuet  
Plainte  
Petite Passacaille

**G. P. Telemann (1681-1767)**

*Trio Sonata in D minor, TWV 42:d10*

Allegro  
Adagio  
Allegro  
Presto

The two programmes that we will be performing this evening provide quite a contrast; *In Stile Moderno*, essentially, the "new style", originated as a reaction of various 17th c. Italian composers to the limited compositional style of the non-secular *Stile Antico*. Characterised by florid improvisation of the melodic line, and underpinned by basso continuo, these works prove to be precursors to the ensuing, high baroque, style of trio sonata. One such work is the Telemann *Trio Sonata in D minor*, from our second programme, which follows a conventional four-movement form. However, Telemann was extremely adept at employing a variety of national styles, and the result here is a driving Presto, clearly influenced by an uninhibited Polish folk dance. The French manner of composition, generally styled dance movements in a more genteel fashion, and this is certainly true of Marais' elegant *Pièces en trio*.

For more information about the ensemble, please visit:

[www.les-melomanes.com](http://www.les-melomanes.com)

For more information regarding the York Early Music Festival, and competition please visit: [www.ncem.co.uk](http://www.ncem.co.uk)

**The next concert will be at 8.00 P.M. on Sunday August 4<sup>th</sup>**  
**Please see [www.messiter.com](http://www.messiter.com) for details**