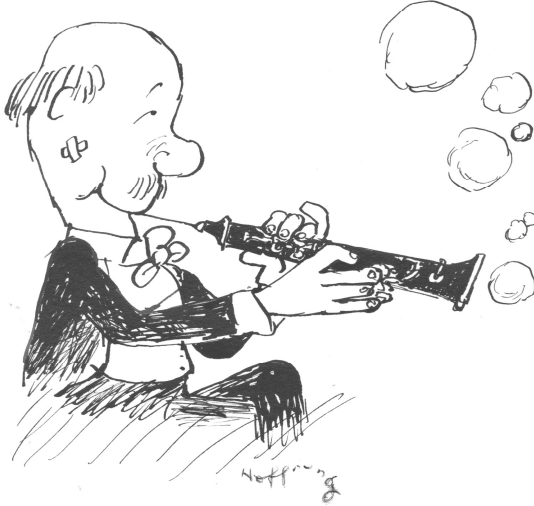


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero.



Sunday 18th July
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm

Admission is free
Programme

Oboe concerto in C major BWV 1055 – J. S. Bach (arr. Messiter)
Malcolm Messiter oboe, strings, Jan Winstone harpsichord

Quintet for clarinet and strings K.581 – W. A. Mozart
Helen Paskins clarinet, strings

----- *Interval* -----

Quintet for oboe and strings – B. Crusell
Christopher O'Neal oboe, strings

Concerto Op.9 No. 3 for two oboes and strings – T. Albinoni
Malcolm Messiter and Christopher O'Neal oboes, strings, Jan Winstone harpsichord

(Then possibly an encore or two...)

The "strings" are Richard Friedman's string quartet.

The next concert will be at 8.00 P.M. on August 8th. It will include Zelenka's fifth trio sonata, Tchaikovsky's "Capriccio Italien", and Bach's BWV 1030b. Please see www.messiter.com where even more details will appear, eventually.

The Players

Helen Paskins (clarinet) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski String Quartet and when she is not blowing down a tube she loves sailing yachts!

Christopher O'Neal (oboe) was born into a family of amateur musicians whose home constantly reverberated to the sounds of practice and chamber music. He studied with Terence MacDonagh at the Royal College of Music and Heinz Holliger in Freiburg, Germany. His richly varied career has always centred on a core of chamber music-making with the finest ensembles in Britain. A founder member of award winning and ground-breaking ensembles Capricorn and the Elysian Wind Quintet, he has been the oboist of the Fibonacci Sequence since the group's inception in 1994. He is a long standing principal oboe and soloist with the Orchestra of St Johns, the London Mozart Players. His versatility extends to the commercial studio where he has numerous films to his name and is mentioned in the credits for his oboe solos in 'The Madness of King George'

Jan Winstone (keyboard) leads an eclectic professional life. Having studied at Reading University (with a major interest in mediaeval music), and accompaniment at the Royal Northern of College of Music with John Wilson and David Lloyd, and at the Royal Academy of Music with Geoffrey Pratley and Aaron Shorr, she is a regular player in London's West End shows including "Billy Elliot", "Wicked" and "Jersey Boys". She worked on "Coram Boy" for the National Theatre as Assistant Musical Director and performs in vocal, instrumental and chamber music recitals and as a soloist with orchestra, with engagements in the UK, Italy and Japan. She has broadcast for BBC Radio 4 (on "Loose Ends" with Janie Dee) and for Swedish SVT4 (with Christer Nerfont). In Sweden she has worked as a repetiteur for Gothenburg Opera and Värmlands Opera and recently was Musical Director for the Swedish premiere of "See What I Wanna See". In education Jan is currently an Associate Lecturer for the Music Theatre Department of Chichester University, has guested as Musical Director for Gothenburg University and for Youth Music Theatre UK.

Richard Friedman (violin) and his string quartet are distinguished members of the Royal Ballet Orchestra. Richard is the orchestra's leader. He has lead many orchestras, including for many years the London Festival Orchestra. He has also played as soloist all over the world, and made many wonderful recordings. The other three players in Richard's quartet are Helen Bartlett, Chris Pitsillides and Steve Anstee.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.