

Another entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 12<sup>th</sup> February 2017**  
St Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**7.00pm**



***Admission is free!***

**Programme:**

**Overture to *Light Cavalry*** – Franz von Suppé (1819–1895) *arr. M. Messiter (1949-2089)*  
*Edward Beckett flute and piccolo, Malcolm Messiter and Christopher Hooker oboes, Christopher Hooker cor anglais, Helen Paskins clarinet, John McDougall and Nathaniel Harrison bassoons, Gillian Thoday 'cello, Tim Amherst bass, Michael Freyhan keyboard*

**The Kegelstatt Trio in Eb K.498** – W. A. Mozart (1756–1791)  
*Helen Paskins clarinet, Susie Mészáros viola, Michael Freyhan keyboard*

**Sonata à 4 in G major** – G. P. Telemann (1681–1767)  
*Edward Beckett flute, John McDougall and Nathaniel Harrison bassoons, Gillian Thoday 'cello, Michael Freyhan keyboard*

----- *Interval* -----

**Quartet in D WQ 94 for flute, viola, 'cello, and keyboard** – C. P. E. Bach (1679-1745)  
*Edward Beckett flute, Susie Mészáros viola, Gillian Thoday 'cello, Michael Freyhan keyboard*

**Flower Duet from *Lakmé*** – Léo Delibes (1836–1891) *arr. Martin Sanders-Hewett*  
*Malcolm Messiter and Christopher Hooker oboes, Rachel Messiter cor anglais, John McDougall bassoon, Tim Amherst bass*

**Polovetsian Dances** – Alexander Borodin (1833 –1887) *arr. M. Messiter (1949-2089)*  
*Edward Beckett flute and piccolo, Malcolm Messiter and Christopher Hooker oboes, Christopher Hooker cor anglais, Helen Paskins clarinet, Nathaniel Harrison bassoon, Tim Amherst bass, Michael Freyhan keyboard*

The next concert will be at 7.00 pm on Sunday March 5<sup>th</sup>  
Please see [www.messiter.com](http://www.messiter.com) for details.