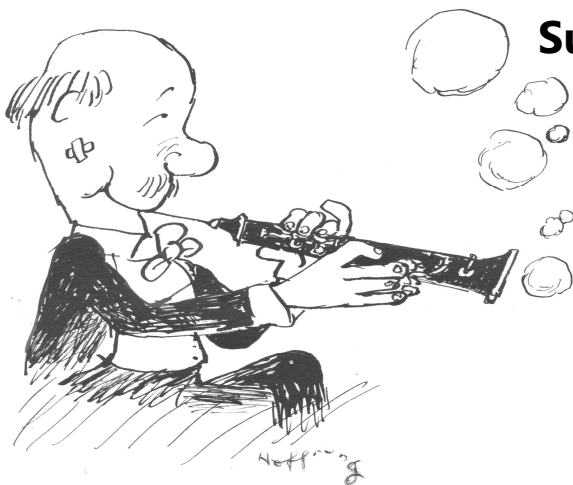


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero.



Sunday 5th December 2010

St. Stephen's Church

Bells Hill, Barnet

EN5 2UR

8.00pm

Admission is free!
Programme

Sonata a 4 – G. F. Telemann

Edward Beckett flute, John McDougall and Kim Murphy Bassoons, Helena Brown harpsichord

Sonatas for harpsichord K87 and K159 – D. Scarlatti

Helena Brown harpsichord

Quartet in G Major K387 – W. A. Mozart (arr Karl Kraber)

Edward Beckett flute, Christopher Hooker oboe, Helen Paskins Clarinet, John McDougall Bassoon

----- **Interval** -----

Trio for flute, 'cello, and harpsichord (HOB. XV : 15) in G – J. Haydn

Edward Beckett flute, Dietrich Bethge 'cello, Helena Brown harpsichord

Trio sonata number 4 in G minor – J. D. Zelenka

*Malcolm Messiter and Christopher Hooker oboes, John McDougall Bassoon,
Kim Murphy contra bassoon, Helena Brown harpsichord*

Overture to "Light Cavalry" – F. von Suppé (arr. Messiter)

*Edward Beckett flute, Malcolm Messiter and Christopher Hooker oboes, Helen Paskins clarinet, John McDougall and Kim
Murphy bassoons and contra bassoon, Dietrich Bethge 'cello, Helena Brown harpsichord*

The next concert will be at 8.00 P.M. on Sunday February 6th 2011

(N.B. There's no concert in January as it's a bit too cold.)

The Players

Helen Paskins (clarinets) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Helena Brown (harpsichord) won a scholarship to study music at Dartington College of Arts, and subsequently studied at the Royal College of Music, with Hubert Dawkes. After leaving college, she worked for a few years for the Royal Ballet and, although now mainly concerned with continuo playing, she continues to be interested in the dance world, working from time to time with English National Ballet and the European Ballet, and playing for classes for both R.A.D. and Cechetti syllabi. Her other, very varied work, is with the London Chamber Orchestra and with the other London-based chamber orchestras, too, where she plays harpsichord, piano and celesta. She played at Kew Palace, on the beautiful Shudi harpsichord, for the Queen, on her eightieth birthday, and continues to travel the world for both playing and examining, in between the work in this country.

Kim Murphy (bassoon and contra bassoon) decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexander and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

Dietrich Bethge ('Cello) was born in Berlin but has lived in England since he was 9 years old. He read law at Oxford University and then studied the cello at the Royal College of Music. He worked as co-principal cellist in the City of Birmingham Symphony Orchestra before being appointed co-principal cellist with the English Chamber Orchestra. He still holds this position. Some years ago he formed London Octave, a small ensemble made up mostly of friends from the ECO. They specialise in performing works from the classical and baroque repertoire, and which gives regular concerts at St Martin-in-the-Fields in London. His other activities have included the composition of music for two TV documentaries. He has been very happy to be a resident of High Barnet for 35 years.

Edward Beckett (flute) was born in Ireland, but quickly became influenced by the French tradition of flute playing, his first teacher being the French flautist André Prieur. At eighteen he abandoned an engineering course at Trinity College Dublin to take up a place at the Paris Conservatoire, and four years later graduated with first prizes in flute and chamber music. He spent the next few years in post graduate study with France's most famous flautist Jean-Pierre Rampal, and with the legendary player and teacher, Marcel Moyse. Edward Beckett's most recent recordings include Fantaisie, a collection of French pieces for Flute and Orchestra, a disc of Mozart's works for flute and orchestra including a performance of the Flute and Harp concerto with Skaila Kanga, and a critically acclaimed first recording of Carl Friedrich Abel's six flute concertos with The Academy of St Martin in the Fields.

John McDougall (bassoon) was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.