

An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 1<sup>th</sup> April 2012**  
St. Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**8.00pm**



***Admission is free!***

**Programme**

**String Quartet Opus 80 No. 6 in F Minor (1847) – Felix Mendelssohn**

*The Delmege Quartet: Thomas Aldren and Kirsty Lovie violins, Elizabeth Boyce viola, Hannah Innes 'cello*

**"Granada" in the style of *The Three Tenors* – Augustin Lara (arr. Messiter)**

*Christopher Redgate lupophon, Graham Salter bass oboe & musette, Christopher Hooker cor anglais, Jennifer Stinton flute, Christopher Bevan piano, Paul Moore bass*

**Trio sonata in C minor BWV 1079 (from *The Musical Offering*) – J. S. Bach**

*Malcolm Messiter oboe, Clare Bevan violin, Christopher Bevan harpsichord, Dietrich Bethge 'cello*

----- Interval -----

**Flute sonata in E minor BWV 1034 – J. S. Bach**

*Jennifer Stinton flute, Christopher Bevan harpsichord, Dietrich Bethge 'cello*

**Serenade for wind octet in C minor K.388 – Wolfgang Amadeus Mozart**

*Malcolm Messiter and Christopher Hooker oboes, Helen Paskins and ? clarinets, John Tyler and Alan Danson horns, Tom Hardy and Nat Harrison bassoons*

*The unscheduled (and entirely unexpected) encore will be: **Chattanooga Choo Choo** – Glenn Miller (arr. Messiter)  
Jennifer Stinton flute and piccolo, Christopher Redgate and Christopher Hooker oboes and cor anglais, Helen Paskins and ?(again) clarinets, John Tyler and Alan Danson horns, Graham Salter bass oboe, Nat Harrison and Tom Hardy bassoons, Dietrich Bethge 'cello, Paul Moore bass, Christopher Bevan piano*

The next concert will be at 8.00 P.M. on Sunday May 6<sup>th</sup> 2012  
in which we *hope* to include Beethoven's Eroica symphony as  
well as Mozart's Sinfonia Concertante for violin and viola.

Please see [www.messiter.com](http://www.messiter.com) for details.

