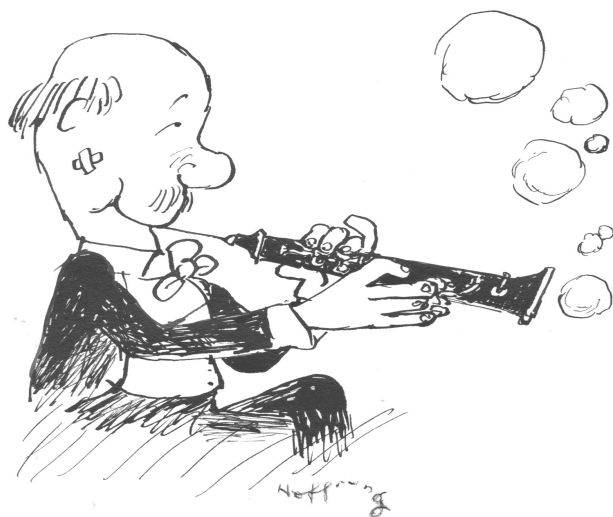


An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 3rd April 2011
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm



Admission is free!
Programme

Trio Sonata Number 5 in F major – J. D. Zelenka

Malcolm Messiter and Christopher Hooker oboes, Lorna Tyack bassoon, Kim Murphy contra bassoon, Helena Brown harpsichord.

Sonata in Bb for oboe and continuo – G. P. Telemann

Christopher Hooker oboe, Kim Murphy bassoon, Helena Brown harpsichord.

Trio Sonata in G BWV 530 – J. S. Bach arr. M. Messiter

Malcolm Messiter oboe, Helen Paskins clarinet, Lorna Tyack bassoon.

----- Interval -----

Divertissement – Jean Françaix

Christopher Hooker oboe, Helen Paskins clarinet, Lorna Tyack bassoon.

“Le Moucheron” & “Les Baricades Misterieuses” for harpsichord – F. Couperin

Helena Brown harpsichord.

Capriccio Italien – P. I. Tchaikovsky arr. M. Messiter

Malcolm Messiter and Christopher Hooker oboes, Lorna Tyack bassoon, Kim Murphy contra bassoon, Helena Brown harpsichord.

The next concert will be at 8.00 P.M. on Sunday May 1st

The Players

Helen Paskins (clarinet) is a freelance clarinettist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Lorna Tyack (bassoon) was born in High Barnet, North London. She studied Music at the University of Manchester where she was a McMyn Scholar and graduated with a B Mus (Hons) degree in July 2006. During her 3 years in Manchester, Lorna studied with David Chatwin (Principal Bassoon, BBC Philharmonic) at the Royal Northern College of Music. After her time in Manchester, Lorna completed a two-year Postgraduate Diploma course at the Royal Academy of Music in London. At the Academy she studied the bassoon with John Orford and Gareth Newman, and the contra-bassoon with David Chatterton. Lorna received awards for study at the Academy from the Countess of Munster Musical Trust and the Craxton Memorial Fund. In June 2007 Lorna won the Florence Woodbridge Bassoon Prize at the Academy performing André Previn's Bassoon Sonata. Since graduating from the Academy in June 2008 Lorna has been based in London and has been busy playing the bassoon in both orchestral and chamber music contexts. She was a member of Southbank Sinfonia during 2010 and has performed with the BBC Symphony Orchestra, the BBC Concert Orchestra, the City of Birmingham Symphony Orchestra and the Orchestra of the Royal Opera House.

Helena Brown (harpsichord) won a scholarship to study music at Dartington College of Arts, and subsequently studied at the Royal College of Music, with Hubert Dawkes. After leaving college, she worked for a few years for the Royal Ballet and, although now mainly concerned with continuo playing, she continues to be interested in the dance world, working from time to time with English National Ballet and the European Ballet, and playing for classes for both R.A.D, and Cechetti syllabi. Her other, very varied work, is with the London Chamber Orchestra and with the other London-based chamber orchestras, too, where she plays harpsichord, piano and celesta. She played at Kew Palace, on the beautiful Shudi harpsichord, for the Queen, on her eightieth birthday, and continues to travel the world for both playing and examining, in between the work in this country.

Christopher Hooker (oboe) graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.